

**THE ARTS AGAINST STEREOTYPES**

**STARTING WITH SCIENCE**

**THE WORKS**

“These artists have faced the difficult task to offer an **intimate and personal description of their relationship with a “masculine” world**, instilling the germ of passion and conquer in their works, claiming the fundamental women’s role in a struggle against a system (very similar to the one reported by Gage) which would still try to cancel their enterprise spirit and their individual affirmation. Therefore, talking about women in science does not just mean celebrating their genius, intelligence and ability to reach important goals, but it is also a real occasion to remember the story of an obstacle race, sometimes with rather dramatic hindrances; a path to an equal distribution of roles in society. It also means facing wider and more universal topics, such as gender equality, feminist battles for political rights, abortion and the extraordinary contributions of women to literature and art. Talking about women in science means keeping an ideology alive, together with the actions perpetrated against all stereotypes, honoring the numerous “common” intelligences that changed the social structure and the life of whole generations, for ever”.



*Vania Elettra Tam – La donna moltiplicata 2022, acrilico su tela, 120×100 cm*

Immagine che contiene pioppo, albero, pianta

Descrizione generata automaticamente

*Cetty Previtera, Di betulle della montagna, 2022 olio su tela,120×90 cm*

Immagine che contiene testo, interni, disegnando, colorato

Descrizione generata automaticamente

*Sarah Ledda – Plastic Flowers 2022, olio su tela, 60×72 cm*



*Nelida Mendoza – Briznas Cotone Pilar – Paraguay, 21x30x4 cm*

Immagine che contiene sfocatura, sfocato

Descrizione generata automaticamente

*Samantha Torrisi – Amiche nella nebbia 2022, olio su tela, 120×100 cm*