

Neoclassicism in ar--tecture

1st Teaching period

1st Activity:

Time: 10 minutes

Type of activity: class discussion

Class organization: classwork, pair work

Actions/Tasks: The teacher invites a local architect to talk about the evolution of the architectural styles. The students have the chance to ask him/her questions related to the topic. The teacher gives the students Handout 1. Working in pairs, the students have to do the matching task.

2nd Activity:

Time: 25 minutes

Type of activity: historical contextualization

Class organization: group work

Actions/Tasks: The teacher divides the class in four groups. Each group receives a different task. The students have 15 minutes to do the task and then present the final outcome in front of the class.

Group 1: The French Revolution

- Listen to a recorded reading of the following online page: https://www.ducksters.com/history/french_revolution/
- Do the online crossword puzzle: https://www.ducksters.com/games/crossword_puzzle/frenchrevolution.php

Group 2: The Industrial Revolution

- Watch the video: https://www.youtube.com/watch?v=Xh_Lk7kDrUI
- Do the task in Handout 2.

Group 3: Pompeii and Herculaneum

- Read the article in Handout 3;
- Dig and discover Basilica of Pompeii Kit, handmade by the teacher in advance.

Group 4: The Romanian Constitution of 1866

- Using a quill pen, handwrite the text on parchment paper. (see Handout 4)

3rd Activity:

Time: 15 minutes

Type of activity: video projection and discussion, creating a flowchart on a digital tool

Class organization: classwork, individual work

Actions/Tasks: The teacher asks the students to watch the video - <https://www.youtube.com/watch?v=tJ6ZVX5jYow> – in order to find out what neoclassicism means. After a class discussion, the teacher shows the second video in order to explain the characteristics of the neoclassical architecture - <https://www.youtube.com/watch?v=pty5AvldfSw>. To put theory into practice, the teacher gives the students Handout 5 and asks them to complete online the flowchart about the neoclassical architecture, using text2mindmap web application <https://tobloef.com/text2mindmap/>

2nd Teaching period

1st Activity:

Time: 15 minutes

Type of activity: PowerPoint projection and discussion

Class organization: classwork, pair work

Actions/Tasks: The teacher introduces the topic, inviting the students to discover the British Museum through a virtual tour. <https://artsandculture.google.com/asset/british-museum/AwEp68JO4NECkQ>. Then, the teacher shows a ppt projection about the British Museum, outlining the neoclassical characteristics of the building. The classroom discussion is followed by a pair work activity. The teacher gives the students Handout 6 and asks them to work in pairs and decide whether the statements (1-10) are **R**(Right) or **W**(Wrong).

2nd Activity:

Time: 5 minutes

Type of activity: identifying neoclassical buildings

Class organization: individual work

Actions/Tasks: The teacher gives the students Handout 7 and asks them to circle the neoclassical buildings.

3rd Activity:

Time: 30 minutes

Type of activity: creating a leaflet on a digital tool

Class organization: group work

Actions/Tasks: The teacher divides the class in groups of 3. Using the information in the 1st Activity and working together, the students have to design a digital leaflet, advertising the British Museum. The leaflet should outline the neoclassical characteristics of the building. It should also

contain information about the location of the museum, the collection of Greek and Roman architecture visitors can explore and contact details. The students create the leaflet using Canva, an online design tool - <https://www.canva.com/>

3rd Teaching period

1st Activity:

Time: class discussion, 10 minutes

Type of activity: creating a photo puzzle online

Class organization: individual work

Actions/Tasks: The teacher gives the students Handout 8 and initiates class discussion on issues related to the neoclassical architecture, namely the neoclassical elements. Before the beginning of the lesson, the teacher emailed the students a photo of St. Paul's Cathedral, London downloaded from this website: <https://www.britannica.com/topic/Saint-Pauls-Cathedral-London>. The students have to use the photo sent by the teacher (see Handout 9) and create their own photo puzzle, using an online jigsaw puzzle maker. <https://puzzel.org/en/jigsaw/create>. Having the photo puzzle recreated, the students identify and present the neoclassical elements of St. Paul's Cathedral.

2nd Activity:

Time: 10 minutes

Type of activity: making a neoclassical playdough house

Class organization: group work

Actions/Tasks: The teacher divides the class in 6 groups and gives a different task to each group. Based on the class discussion during the 1st Activity, the students have to make separate neoclassical playdough elements. Then, they have to put all the pieces together in order to make a neoclassical playdough house. As homework assignment, the students have to do the fill in task in Handout 10.

Group 1: Make a playdough gable roof: Length = 10 cm, Width = 6 cm, Height = 3 cm;

Group 2: Make a playdough pediment: Width = 6 cm, Height = 3 cm;

Group 3: Make a playdough entablature: Length = 10 cm, Width = 6 cm, Height = 0.5 cm;

Group 4: Make three playdough Doric columns: Height = 6 cm;

Group 5: Make playdough front doorsteps: Length = 2 cm, Width = 6 cm, Height = 0.5 cm;

Group 6: Make a playdough cube: Length = 10 cm, Width = 6 cm, Height = 6cm;

3rd Activity:

Time: 30 minutes

Type of activity: project exhibition

Class organization: group work

Actions/Tasks: The teacher divides the class in groups of 4 and gives the students the materials they need to make their products: paper, crayons and Lego bricks. Working together, the students have to make a Lego mascot and give it a name. They also have to create a comic book, having the Lego mascot as the main character and setting the scene in a neoclassical building. Then, the students exhibit their final products in the class.

Follow-up activities:

- Architecture Detective: Find a neoclassical building in your hometown within a week. (see Handout 11);
- Do a 3D wooden puzzle of a neoclassical building;
- Use unconventional materials such as cardboard boxes, paper towel tubes, recycled bottles to make a 3D model of a neoclassical house.