

2ND TEACHING PERIOD
PHILHELLENISM IN PAINTING
WORKSHEETS

Webquest - Instructions for all the groups:

Each group has to examine a different aspect of the Greek War of Independence.

When you finish, you will present your findings to the other groups.

Work with the members of your group, as you have been randomly divided by “Random scroll generator”

Group 1 – The warriors

Carl Haag, Greek warrior



Eugene Delacroix, Episode from the Greek war of Independence

Louis Dupre, The greek Andreas Londos



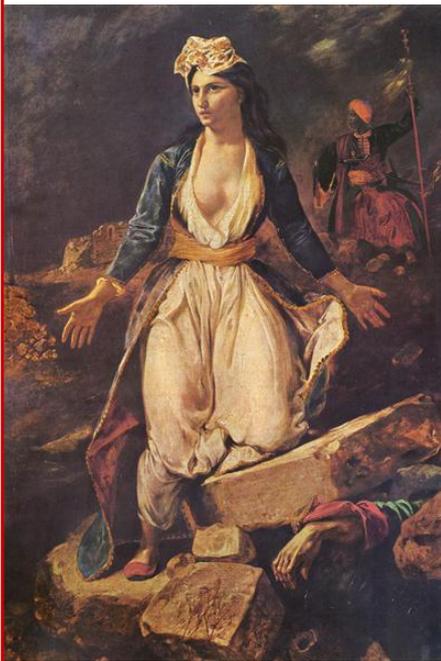
Task:

How is the greek warrior depicted? Which features do the European painters wish to emphasize?

Present your findings using a [padlet](#) template, where you can post these paintings and add your comments.

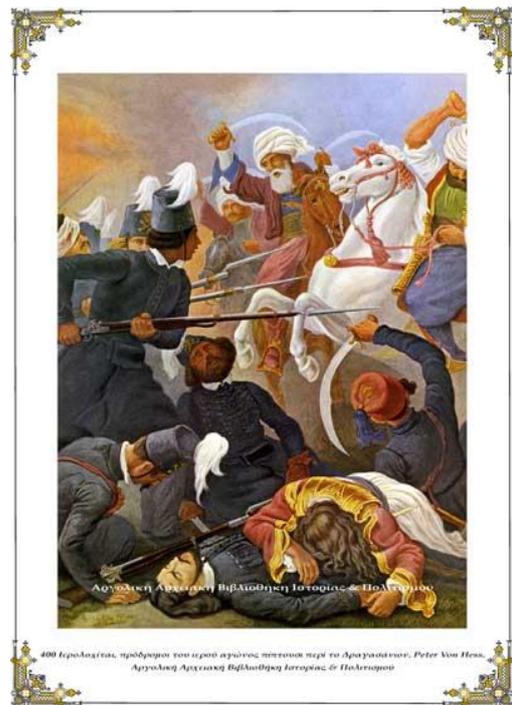
Group 2 – The victims

Eugene Delacroix, The massacre of Chios



Eugene Delacroix, Greece expiring on the Ruins of Missolonghi

Peter von Hess, 400 men of Hieros Lochos are killed at the battle of Dragatsani



Task:

You are a visitor at the National Gallery and you come across these paintings. Write your thoughts and feelings in your diary.

Your text will have to “answer” questions like “Which historical events do these paintings depict? Why do you think these events moved the Europeans so much? What do you feel by looking at these paintings?”

You can draw information from the resources given below:

Missolonghi

<https://www.greece2021.gr/en/timeline/148-timelineen/1610-the-exodus-of-messolonghi.html>

https://en.wikipedia.org/wiki/Third_siege_of_Missolonghi

Chios

<https://www.khanacademy.org/humanities/becoming-modern/romanticism/romanticism-in-france/v/delacroix-scene-of-the-massacre-at-chios-greek-families-awaiting-death-or-slavery-1824>

<https://greekreporter.com/2020/03/29/chios-massacre-the-worst-atrocity-committed-by-the-ottomans-against-greeks/>

Dragatsani

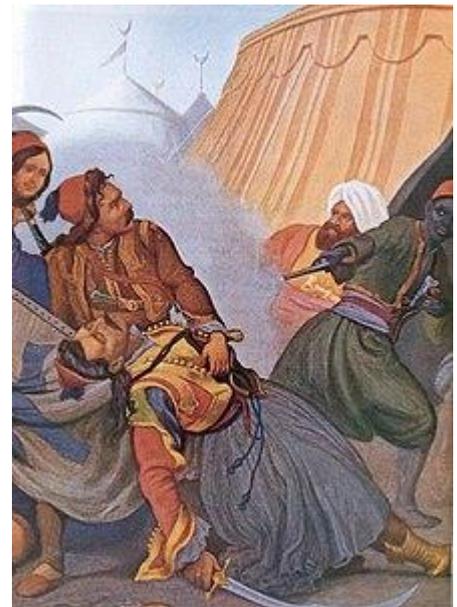
<https://www.youtube.com/watch?v=upcLe6pdq0s> (English subs)

Group 3 – The Souliotes

Filippo Marsigli, The death of Marcos Botsaris



Ludovico Lipparini, The death of Marcos Botsaris



Peter von Hess, The death of Marcos Botsaris

Task:

What do you know about the life and death of Marcos Mpotaris? Why did his death become such a popular theme in European painting? Your findings will be published as a front page article in the newspaper. Make sure that you come up with a catchy headline!

You can draw information from the resources given below:

<https://greekcitytimes.com/2020/08/22/on-this-day-in-1823-markos-botsaris-was-martyred-when-350-greeks-attacked-thousands-of-ottomans/>

https://en.wikipedia.org/wiki/Markos_Botsaris

<https://greatestgreeks.wordpress.com/2016/07/19/markos-botsaris/>

<https://www.bartleby.com/102/8.html> (a poem by Fitz-Greene Halleck)

Group 4 – The ancestors

Georg Perlberg, Georgios Karaiskakis, the battle of Athens



Georg Perlberg, Battle scene from the Greek war of independence

Task:

During the Greek revolution, many Europeans show interest in the ancient Greek civilization. How is this interest shown and how do Europeans comprehend the Greek reality? Pay attention to the background of the paintings.

You are a voyager in Greece during the revolution. Write a letter to a friend talking about the relation between the ancient and the contemporary Greeks.

You can draw information from the resource given below:

<https://www.openbookpublishers.com/product/3>, p. 40-41

Group 5 – Women and children

Paul Emil Jakobs, Scene from the Greek war of independence



Paul Emil Jakob, The slave market

Task:

Which aspect of the war is depicted in these paintings? What do you know about the fate of the civilian population? Write a speech in which you will address the Human Rights Committee, presenting the ordeals of women and children and requesting help.

You can draw information from the resource given below:

[That Greece Might Still Be Free - 7 Chios - Open Book Publishers \(openedition.org\)](https://www.openbookpublishers.com/Book/9781851966561/Chapter/10-13)

(paragraphs 10-13)